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10 Actors to Look Out for in an Increasingly Global Business

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Australia:

Vince Colosimo

While Colosimo is best known here as womanizer Frank in the hit Aussie bromance "The Wog Boy," the 43-year-old Australian-Italian has successfully avoided being typecast as a "Jersey Shore"-style character in a career that spans 27 years. He's done menacing (crime lord Alphonse Gangitano in the TV series "Underbelly"), small-time criminal ("Chopper"), sexy and romantic ("Lantana") and comedic ("Wog Boys"). "Like Russell Crowe," "Lantana" director Ray Lawrence once said, "Vince has a strong maleness, both sexually and in person." Named "Star of the Year" in 2002 by the country's cinema exhibitors, this year audiences have seen him in the vampire thriller "Daybreakers" alongside Ethan Hawke. He'll next appear in the rural neo-noir thriller "Swerve," and in Australia's first official co-production with China, "The Last Dragon." -- Pip Bulbeck

China:

Fan Bingbing

Fan, 29, a native of Qingdao, got her start in the 1998

Taiwanese TV sitcom "Princess Pearl." After a role in director Feng Xiaogang's 2003 release "Cell Phone," she starred opposite Hong Kong heartthrob Andy Lau in 2005's "A Battle of Wits." Since then, the lean and wide-eyed Fan, uncommonly tall for a Chinese actress at 5-foot-6 has starred opposite Jackie Chan and Donnie Yen and held her own in the shadow of Zhang Ziyi. She has also worked with the country's most respected directors, from Chen Kaige ("Sacrifice") to Wang Xiaoshuai's 2010 Cannes Competition film "Chongqing Blues." -- Jonathan Landreth



France:

Gilles Lellouche

After writing and directing the 2004 comedy "Narco," about a man suffering from narcolepsy, actor-filmmaker Lellouche, 38, has been making a name for himself with French audiences. While best known for his roles in local romantic comedies like 2005's "Love is in the Air," last year he played a zany detective in Luc Besson's "The Extraordinary Adventures of Adele Blanc-Sec" and lent his voice to the animated hit "Round Da Way" after playing the childhood friend of gangster Jacques Mesrine in the four-hour biopic "Mesrine: Killer Instinct." So does Lellouche want to follow his friends Marion Cotillard and Guillaume Canet across the Atlantic? "There are American directors I dream of working with, that's for sure," he says. -- Rebecca Leffler

Germany:

Michael "Bully" Herbig

His characters include a gay Vulcan, a Bavarian Apache, a menopausal Empress and death itself. His films -- which he writes, directs, produces and usually stars in -- have made more than \$200 million at the German box office. Herbig is Germany's one-man studio. While many German comics ape U.S. or British stars, his success has come from tapping German source material for his cinema spoofs. From the German "Winnetou" Westerns of the 1970s, he made the Wild West parody "Manitou's Shoe." The "Sissi" series of Austrian melodramas was turned into the 3D animated feature "Lissi." When Herbig does go outside for inspiration, he gives it a distinctive German twist. So "Dreamship Surprise," his spoof of the "Star Trek" films, features an all-gay, all-Bavarian crew. Herbig's comedy films don't travel well, but "Manitou's Shoe"

sold 11.7 million tickets in Germany alone, half a million more than "Avatar." -- Scott Roxborough

India:
Aamir Khan

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Hailing from a film family, 45-year-old Khan's 1988 commercial breakthrough, "Qayamat Se Qayamat Tak," established him as a romantic lead for two decades. He turned producer with 2001's "Lagaan," a huge hit that earned an Oscar nom for best foreign-language film. In addition to starring in India's biggest commercial hit, 2009's

"3 Idiots," Khan has produced risky ventures like the recent "Peepli Live," which tackles the issue of farmer suicides and became a surprise hit. Upcoming releases include his wife Kiran Rao's directorial debut, "Dhobi Ghat"; and "Delhi Belly," which he describes as a Hindi version of "Lock, Stock and Two Smoking Barrels." "I plan to reach out to a non-traditional audience for Indian films [and] these films have the potential to engage a world audience," he says. -- Nyay Bhushan

Japan:
Takayuki Yamada

Yamada already, 27, has 20 movies under his belt, and an even bigger catalog of TV drama appearances. But it was playing the lead in the TBS drama "Crying Out Love, in the Center of the World" that Yamada really established himself. Since then, along with an award-winning performance as the nerdy title character in 2005's "Train Man," Yamada has played everything from heartthrobs to punks, as well as one of the samurai in Takashi Miike's latest release, "Thirteen Assassins." Yamada will next be seen in "Oba: The Last Samurai," a true tale of Japanese soldiers in WWII who carried on guerrilla warfare against a much larger U.S. force in Saipan, even after the war ended. "The Japanese film world is full of pretty-boy actors, [but] Takayuki Yamada's ability really set him apart," producer Genki Kawamura says. -- Gavin Blair

Mexico:
Gabino Rodriguez

Just how relevant has Rodriguez, 27, become? At this year's edition of the Guadalajara International Film Festival, he appeared in four of eight Mexican features in competition, including jury prize winner "Perpetuum Mobile," playing a slacker moving truck driver. He launched his acting career on the Mexico City theater circuit at age 12 and has since participated in 17 feature films, among them "Sin Nombre," Carlos Cuaron's soccer dramedy "Rudo y Cursi" and Nicolas Pereda's documentary-fiction hybrid "Summer of Goliath." It was the fourth film Rodriguez has done with Pereda. "We often collaborate together when developing my characters, so it's been really great for my career," the actor says. Up next: The prison drama "La Quarta Compania" and Pereda's new dramedy, "Los Mejores Temas." -- John Hecht

Russia:
Konstantin Khabensky

Although he doesn't exactly look like a tough guy, the role that made Khabensky a star was no-nonsense special agent Igor Plakhov in the gritty local cop show "Killing Force." The series, which premiered in the early 2000s, focused on three St. Petersburg-based special agents fighting the mafia despite very limited resources. Born in Leningrad in 1972, he held a number of odd jobs -- including as janitor and street musician -- before entering film school. Known outside Russia as The Terminator in Timur Bekmambetov's "Night Watch" and "Day Watch," Khabensky's upcoming projects include the melodrama "Vagaries," the British spy thriller "Tinker, Tailor, Soldier, Spy" and the recently announced sequel to Bekmambetov's Angelina Jolie-starrer "Wanted." -- Vladimir Kozlov

Spain:
Luis Tosar

With his balding pate and thick, black eyebrows, Tosar, 39, is one of the most recognizable and versatile actors in Spain. After critically acclaimed roles in the unemployment drama "Mondays in the Sun" and the domestic violence picture "Take My Eyes," he stars in this year's box office hit "Cell 211," for which he won his third Goya Award for best actor this decade. Recently, he played a crusty, kind-hearted priest in Andrucha Waddington's biopic "Lope," which premiered at Venice. Best known abroad for his menacing role in Michael Mann's "Miami Vice," Tosar will soon be seen in Bernard Rose's "Mr. Nice" and Jaume Balaguero's thriller "Sleep Tight." -- Pamela Rolfe



Thailand:
Ananda Everingham

Born in Thailand in 1982 to an Australian father and a Laotian mother, Everingham was only granted Thai nationality in the past few months, despite starring in the romantic costume drama "Eternity," which leveraged his considerable physical presence, a trait his female fan base comments on frequently. This month saw the release of "Red Eagle," which reinvents a traditional Thai action franchise. That film will be followed by "High Society," which he will also produce. "It is a very personal film because I'm playing myself," he says of the film. "I [also] helped by producing and finding investors." -- Michael Mackey

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